

2018 Penola Coonawarra Arts Festival

John Shaw Neilson Acquisitive Art Prize

\$10,000



people of all ages, creeds and social circumstances. He wrote about life and death; joy and sorrow; innocence and experience and love.

Local Prizes to be awarded

Official Opening at
Penola High School
from 5.30pm Thursday
17 May, 2018

*Generously sponsored by The
Balnaves Foundation and supported by
local friend of the PCAF Lois Hodge.*



JOHN SHAW NEILSON (1872-1942)

SUBJECTS

Neilson was widely read and well-informed. As is evident from his poetry, autobiography, notebooks and letters, he was an intelligent, perceptive, sensitive, compassionate man. He also had a keen sense of humour. He was influenced by his Scottish heritage and by the strict Presbyterian upbringing of his early years. He wrote about the natural world, particularly birds, and about



BACKGROUND

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Neilson was born on February 22nd, 1872, in a slab hut owned by his parents, John and Margaret (nee McKinnon), on Racecourse Road, Penola. He was the first of six children. He spent the first nine years of his life in Penola, during which time he came to know well the surrounding countryside with its swamps, trees and abundant bird life. He attended the school in Robe Street (now Riddoch Street) for about fifteen months, from 1880 until his parents moved in 1881 to the block they'd selected at Minimay. In 1885, he briefly resumed his formal education, but left at the age of fourteen to work full-time with his father. From then until 1928, when he moved to Melbourne to work in the office of the Country Road Board, his life was one of unremitting physical toil, personal sorrow, and economic hardship. Family farms in the Wimmera and Mallee Districts of Victoria, were unproductive because of rabbits, mice, drought or fire. Consequently from 1916, Neilson worked as an itinerant labourer until he moved to Melbourne in 1928. Despite these difficulties, Neilson produced the poetry on which his reputation as one of Australia's most original and important lyric poet is based. Three collections were published in his lifetime. Neilson died in Melbourne, in 1942.

PUBLICATION

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- AR Chisholm (ed.) Shaw Neilson Selected Poems (Sydney: A&R Modern Poets 1976)
- Cliff Hanna (ed.) John Shaw Neilson; Poetry, autobiography and correspondence (Brisbane: UQP 1991)
- Hugh Anderson and Les Blake The Spinning of a Dream: The Story of John Shaw Neilson (Melbourne: Red Rooster Press 1986)
- Alternatively use an Internet Search Engine

ENQUIRIES & VIEWING

HOURS

Penola High

School

Phone: 08 8737

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Email: vicki.mcdonald920@schools.sa.edu.au

Opening Hours: Friday 18 May, 2018 to Friday 25 May, 2018 - 9am till 4pm

Terms & Conditions for Art Prize Entrants

1. Maximum **TWO** entries per person
2. The artwork(s) must be 2D, the subject and inspiration of which, must be gained specifically from the poetry of John Shaw Neilson, and can be created in any 2D medium. The artwork must be **PROFESSIONALLY FRAMED/PRESENTED** ready for hanging and must be the original work of the artist.
3. Maximum size of artwork(s): Excluding the mount and frame, **THE MAXIMUM AREA FOR AN ARTWORK IS 1 METRE SQUARED**. Oversize paintings will not be eligible for judging.
4. All artworks must have the artist's name, address, title and price clearly written on the back of the artwork.
5. Entry fees: John Shaw Neilson Acquisitive Art Prize \$25.00 (GST incl.) per entry. Methods of payment accepted are Credit Card/EFTPOS/Cash/Cheque and Money Order (payable to Penola High School). The entry form and fee must accompany the artwork.
6. Entries Close: 4pm Friday 11 May, 2018 – **LATE ENTRIES WILL NOT BE ACCEPTED OR EXHIBITED**
7. Artworks must be delivered in person or consigned to Penola High School, 43 Cameron Street, Penola SA 5277 by 4pm, Friday 11 May, 2018.
8. Artists who require their artwork to be returned via mail or courier must provide labelled return packaging, instructions and payment for the return of art work. All freight and delivery charges incurred are the responsibility of the artist.
9. **PLEASE NOTE:** Artworks that have already been entered in this competition from previous years **WILL NOT** be exhibited.
10. The Penola Coonawarra Arts Festival Committee reserves the right to refuse any artwork considered unsuitable or does not comply with the terms and conditions.
11. Winners will be announced at the opening of the Festival. The opening will take place at Penola High School on Thursday 17 May, 2018 from 5.30pm
12. THE WINNING JSN ART ENTRY WILL BECOME THE PROPERTY OF THE PENOLA COONAWARRA ARTS FESTIVAL COMMITTEE. Each year the judging panel will consist of a representative from the Art Gallery of South Australia and a John Shaw Neilson Poetry Historian. The results, as determined by the judges are final, and no discussion will be entered into.
13. If you do not wish to sell your artwork NFS (Not for Sale) will be placed on your work; however, you will then be ineligible for judging as the JSN Acquisitive Prize is a purchase prize.
14. 25% Commission + GST will be charged on any work sold.
15. All artworks must remain displayed until exhibition closing date of 4pm Friday 25 May, 2018; this includes artworks that have been sold.
16. At the conclusion of the exhibition, artworks must be collected from Penola High School during office hours of 9am-4pm from Monday 28 May, 2018 to Friday 22 June, 2018. All works are to be collected during stated times. Works not claimed after 22 June, 2018 shall be determined to be the property of the Penola Coonawarra Arts Festival and to be disposed of as they wish.
17. To be eligible for the Local Art Prize you must reside permanently within the Limestone Coast.
18. The Penola Coonawarra Arts Festival Committee will exercise all reasonable care with exhibits submitted, but will not accept responsibility for loss or damage while they are in its custody. All insurance of the artworks is the responsibility of the artist.

www.artsfestival.com.au

info@artsfestival.com.au

PO Box 318 Penola SA 5277

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Entry Form

To be sent to Penola High School, 43 Cameron Street, Penola by 4pm Friday 11 May, 2018.

NO LATE ENTRIES WILL BE ACCEPTED OR EXHIBITED

Artist's Name:

Address:.....

.....Post Code:

Telephone: Email:

Title of Artwork:

Poem:.....

.....

Medium: Selling Price: \$

Entry Fee Enclosed: \$25.00 per entry (*circle*)

I HAVE READ AND ACCEPT THE ENTRY CONDITIONS

Signed: Date:

Method of Submission: By Hand/Other Means:

Method of Collection: By Hand/Other Means:

PLEASE ENCLOSE THIS ENTRY FORM & WRITTEN INSPIRATION IN AN ENVELOPE AND SEND WITH THE ARTWORK. PLEASE MAKE SURE YOUR NAME, DETAILS AND PRICE ARE CLEARLY DISPLAYED ON THE BACK OF THE ARTWORK FOR EASY RETURN.

The inspiration for my work came from the JSN poem:

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